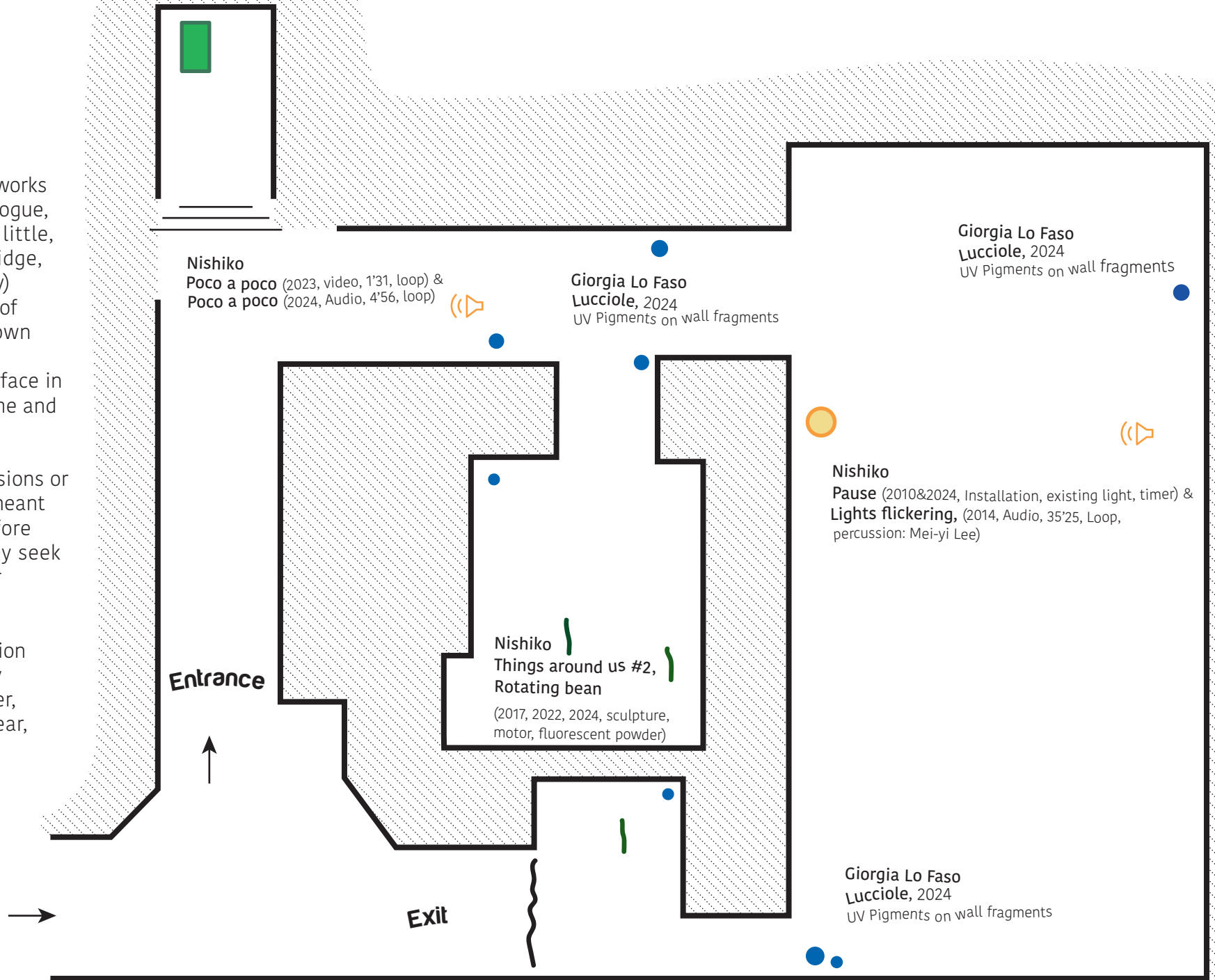


Floor map

Reimagining existing works into a one-on-one dialogue, Poco a Poco, little by little, want to serve as a bridge, unveiling (quite literally) fragments reminiscent of frames from an unknown past, somehow manipulated to resurface in reality, adapting to time and creating new spaces.

Whether as images, visions or memories of sounds meant to exist fleetingly before fading away, here they seek others possibilities for existence.

Engaging in conversation with one another, they circulate, rotate, flicker, disappear, and reappear, poco a poco...



Poco a Poco

Nishiko & Giorgia Lo Faso

Waterkant Bunkerexhibition # 50
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